

MO' BETTER BLUES

From *Blues Till Dawn*
Gordon Webster - Piano
Perry Wortman - Bass

by BRANFORD MARSALIS
Transcribed by REILLY ANDERSON

A

F B♭/F F7 B♭ D7/A Gm7

Piano

Bass

This section starts with a piano introduction. The piano plays eighth-note patterns and rests, corresponding to the chords F, B♭/F, F7, B♭, D7/A, and Gm7. The bass part consists of quarter notes and eighth-note chords, providing harmonic support.

5 G7sus4 G7 C7sus4 F B♭/F F F B♭/F F7

This section continues the musical pattern established in the first section, with the piano playing eighth-note patterns and the bass providing harmonic support through eighth-note chords.

11 B♭ D7/A Gm7 G7sus4 G7 C7sus4 F B♭/F F

This section concludes the musical score, maintaining the established pattern of eighth-note piano patterns and eighth-note chordal bass support.

17

B

F B♭/F F7 B♭ D7/A Gm7

21

G7sus4 G7 C7sus4 F B♭/F F

ped

Swing 16ths

25

F B♭/F F7 B♭ D7/A Gm7

28

G7sus4 G7 C7sus4
F B \flat /F F

32

C

ped

F B \flat F7

35

B \flat 7 D7/A Gm7
G7sus4 G7 C7sus4

38

F
B♭/F
F

41

F
B♭/F
F7
B♭
D7/A
Gm7

44

G7sus4
G7
C7sus4

46

F
B♭/F
F

B♭

49

F
B♭/F
F7
B♭
D7/A
Gm7

B♭

52

G7sus4
G7
C7sus4

B♭

54

F B \flat /F F

57 **D**

F B \flat /F F7

B \flat D7/A Gm7

61

G7sus4 G7 C7sus4 F B \flat /F F

64

F B♭/F F7

67

B♭ D7/A Gm7 G7sus4 G7 C7sus4

71

F B♭/F F E F B♭/F F7 B♭ D7/A Gm7

76

G7sus4 G7 C7sus4 F B♭/F F

81 F B♭/F F7 B♭ D7/A Gm7 G7sus4 G7 C7sus4

87 F rit. B♭/F F ped.

8